



SHEDDING

蜕变

Stefano Alessandrini

THE ARTIST

Born in Turin and based in London, Stefano Alvise Veronesi is an Italian contemporary artist whose work explores transformation, memory and cultural continuity as forces shaping contemporary experience.

Drawing upon archaeology, history, symbolic anthropology and the study of ancient civilisations, he develops visual languages that connect inherited knowledge with contemporary perception. His practice investigates how material traces, cultural narratives and collective memory continue to inform the ways individuals and societies understand identity, change and belonging.

Working across painting, installation and performative practices, Veronesi has developed a multidisciplinary approach that frequently enters into dialogue with music, theatre and movement.

Collaborations with symphony orchestras, musicians, opera performers and dance productions have expanded his exploration of rhythm, gesture, space and collective experience beyond the boundaries of the visual arts.

His international debut took place in Shanghai with the solo exhibition *Streamers of Unconsciousness*, followed by a major solo exhibition at the historic Società Promotrice delle Belle Arti in Turin.

Since then, his work has expanded through exhibitions, institutional projects and cultural collaborations across Europe, Asia, the Middle East and the Americas.

His works are held in museum and private collections, including the MIIT Museum in Turin.

艺术家

Stefano Alvise Veronesi 出生于意大利都灵，现居伦敦，是一位活跃于国际舞台的当代艺术家。他的创作持续探索“转化”这一人类经验中的核心命题，关注记忆、身份与文化遗产如何在时间的流动中不断被重塑与延续。

通过对考古学、历史学、象征人类学以及古代文明研究的长期关注，Veronesi 构建出一种连接历史积淀与当代感知的视觉语言。他的作品探讨物质遗存、文化叙事与集体记忆如何持续影响当代社会对于身份、归属与变迁的理解，并在传统与未来之间建立新的关联。

在绘画、装置与跨领域艺术实践之间，Veronesi 发展出兼具思想深度与感知张力的创作路径。其艺术实践经常与音乐、戏剧及身体表演展开对话。与交响乐团、音乐家、歌剧演唱家及舞蹈艺术家的合作，进一步拓展了其对于节奏、空间、动作与群体经验的探索。

Veronesi 于上海举办个人展览《Streamers of Unconsciousness》，开启其国际艺术历程。

随后，他于意大利历史悠久的都灵美术促进协会（Società Promotrice delle Belle Arti）举办重要个展。此后，其作品与文化项目持续活跃于欧洲、亚洲、中东及美洲等多个国际文化语境之中。

其作品现被多家机构及私人收藏体系收藏，其中包括意大利国际艺术博物馆（Museo Internazionale Italia Arte）及都灵 MIIT Museum 等永久馆藏机构。



Civilisations leave traces.
Culture gives them meaning.
Art carries them across time.

文明留下印记
文化赋予其意义
艺术使其穿越时间

Stefano Alvise Veronesi





SELECTED CRITICAL PERSPECTIVES

"Stefano Veronesi's works distinguish themselves through conceptual rigour and symbolic language, rooted in the ancient realm of Being."

Guido Folco

"A diachronic artistic personality, moving across time and through different epochs. His work activates the countless channels of human sensibility."

Andrea Scarabello

"Stefano Veronesi is the violet-blue dervish of contemporary Italian art: an artistic presence where ancestral memory, inner tension and revolving energies converge into a vision suspended between elevation and revelation."

Paolo Turati

艺评精选

斯特凡诺·维罗内西的作品以严谨的观念结构与象征性语言见长，其根源深植于关于“存在”的古老思考之中。

Guido Folco

他是一位跨越时代维度的艺术家，其创作唤醒人类感知深处无数潜藏的感官与意识通道。

Andrea Scarabello

斯特凡诺·维罗内西如同当代意大利艺术中的“紫蓝色旋舞者”，其作品将祖先记忆、内在张力与流动能量融汇于一种介于升华与顿悟之间的视觉境界。

Paolo Turati



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